

CURRICULUM VITAE

Michael Hanchett Hanson, PhD

mah59@tc.columbia.edu

OVERVIEW

My research looks at how new concepts develop and are integrated into cognitive and social systems, and how the Modern concept of *creativity* functions within those systems. I have written about the history of the concept of creativity in psychology and the potential for applications of participatory views of creativity, particularly in education. My work is informed by cognitive linguistics, developmental psychology, group dynamics and philosophy.

EDUCATION

B.A., Yale University, 1980

PhD, Teachers College, Columbia University, 1999, Developmental Psychology

PUBLICATIONS

Worldmaking: Psychology and the Ideology of Creativity. (2015). London: Palgrave Macmillan.

The ideology of creativity and challenges of participation. (2015). *Europe's Journal of Psychology*, 11(3), 369–378, doi:10.5964/ejop.v11i3.1032

Converging Paths: Creativity Research and Educational Practice. (2014).
Knowledge Quest (42)5.

Ask an Expert: Dr. Michael Hanchett Hanson, Columbia University. Tiggly Blog, September, 18, 2013. <http://tigglyblog.wordpress.com/2013/09/18/michael-hanchett-hanson-columbia-1>

Creativity theory and educational practice: Why all the fuss? (2013). In J. Jones & L. Flint (Eds.), *The Creative Imperative: School Librarians and Teachers Cultivating Curiosity Together* (pp. 19-38). Santa Barbara, CA: Libraries Unlimited.

Inside-the-Box: An Expertise-Based Approach to Creativity in Education. (2013.) Co-authored with R. W. Weisberg. In J. Jones & L. Flint (Eds.), *The Creative Imperative: School Librarians and Teachers Cultivating Curiosity Together* (pp. 71-84). Santa Barbara, CA: Libraries Unlimited.

Mind, place art. Curator's essay for "I have a place in mind" exhibition catalog for photography and video gallery show, featuring the works of Michel Alhadeff-Jones, Bobby Davidson, Nina Katchadourian and Keiko Sono. Imogen Holloway Gallery, Saugerties, NY, April 2013.

Author, self, monster: Using Foucault to examine functions of creativity (2013).

Journal of Theoretical and Philosophical Psychology, 33(1), 18-31.

Expertise. (2012). In *Encyclopedia of Critical Psychology*. Springer Reference.

Looping Effects. (2012). In *Encyclopedia of Critical Psychology*. Springer Reference.

Creating self and world: Youth development in The Possibility Project. (2012). *Knowledge Quest*. Online edition.

A "toolbox" approach for developing thoughtful, structured creative art experiences.

(January 2011). *Art Education*. National Art Education Association. Co-authored with Rebecca Shulman Herz, Solomon R. Guggenheim Museum.

Book review: *Nurturing Creativity in the Classroom*, R. A. Beghetto & J. C. Kaufman (Eds.).

(2010, December). *The Teachers College Record*.

Unsystemic postscript: Existential dimensions of systems-centered therapy.

(2007). In Y. Agazarian and S. Gant (Eds.), *Systems-Centered Therapy in Clinical Practice* (pp. 187-206). London, UK: Karnac Press.

Irony and conflict: Lessons from Shaw's wartime journey. (2005). In Doris B. Wallace (Ed.),

Education, Art and Morality: Creative Journeys. (pp. 19-44). Dordrecht, The Netherlands: Kluwer Academic Press.

Dialogue with history: Roles of irony in creative thinking about new kinds of war.

(2004). *Metaphor and Symbol*, 19(3), 191-212.

CURRICULUM DEVELOPMENT AND PROGRAM EVALUATION IN EDUCATION AND YOUTH DEVELOPMENT

In addition to my academic work, I have a consulting practice in program evaluation curriculum development.

The Possibility Project long-term impact on youth aging out of foster care.

Principal researcher for a mixed-methods study of the alumni of a theater-based youth development program for adolescents in foster care, The study was funded by The Doris Duke Foundation and found that youth in this program differed markedly from regional studies of foster care alumni on key indicators for long-term success, including having

children later and being much less likely to be arrested or convicted for criminal activities.
May 2016, 74 pages.

The Possibility Project impact on post-secondary education.

Research director, working in consultation with The National Center for Children and Families at Teachers College, conducting a 3-year, mixed-methods study of The Possibility Project, a theater-based, youth development program. The study was funded by The Lumina Foundation and examined college attainment outcomes as well as overall structure and outcomes of the program, February 2013, 71 pages.

Curriculum development advisement.

Long-term planning advisement for a new, private school providing education for advanced learners, regardless of economic background. Examination of best practices in math education and integration of technology throughout curriculum, 2010.

Educational Research: The Art of Problem Solving.

Advisory board member for research sponsored by the Solomon R. Guggenheim Museum, conducted by Randi Korn & Associates. 2010.

Program Evaluation for Great Schools by Design.

Principal researcher for evaluation of program in which architects work with school systems designing school buildings. Conducted for The American Architectural Foundation, 2008.

My consulting work has included textbooks for high school living skills and school-to-work programs, focusing on inter-group relations:

Options

Formative research director and author of a career planning workbook for young, white men to help them prepare for work in multicultural American and international settings. Published by the California Department of Education, 1997, 302 pages.

You Betta Work!

Author of interdisciplinary curriculum for Gay, Lesbian, Bisexual and Transgender youth at the Harvey Milk School in New York City, implemented 1995.

Visions

Consultant to the author, Ron Johnson, throughout the development of this cultural heritage and living skills workbook for young, African-American men. Published by the California State Department of Education, 1996.

Encuentros

Author of a fictional storyline for a cultural heritage and living skills workbook for young, Latino men. Published by the California State Department of Education, 2000.

CONFERENCE AND PROFESSIONAL DEVELOPMENT PRESENTATIONS

Creativity in Education: Emerging Participatory Approaches.

Presentation to parents of students at the Beijing Royal School, July 2016.

Creativity in Education: Objectives and Techniques of Emerging Participatory Approaches.

Professional development for department heads of middle school and high school education at the Beijing Royal School, July 2016.

Psychology, Creativity and Participatory Education.

Chaired symposium with presentations by, Edward Clapp, Project Zero, Harvard University School of Education; Vlad Petre Glaveanu, Aalborg University, Denmark; Seana Moran Clark University at the 31st International Congress of Psychology, Yokohama, Japan, July 2016.

Making of a Star: Youth Development and Participatory Approaches to Creativity.

Presented in the symposium *Psychology, Creativity and Participatory Education: at the 31st International Congress of Psychology*, Yokohama Japan, July 2016.

Overview of Themes, Challenges and Opportunities.

Discussant for symposium on *Cross-cultural and Socio-cultural Approaches to Creativity*, Vlad Petre Glaveanu, Aalborg University, Denmark, chair. My commentary was on presentations by Eric Shiu, University of Birmingham, UK; Lene Tanggaard and Vlad Petre Glaveanu, Aalborg University, Denmark; Seana Moran, Clark University, USA at the 31st International Congress of Psychology, Yokohama, Japan, July 2016.

Creativity, Ideology and Morality.

Symposium presentation to The Society of Theoretical and Philosophical Psychology, Salt Lake City, Utah, March 13, 2016.

Irony, Boxes, Selves.

Presentation and discussion at Rubin Museum. November 13, 2013.

Looping Worlds: Youth Development as a World-making Enterprise

Symposium presentation to The Society of Theoretical and Philosophical Psychology, Austin, Texas, February 22, 2013.

Cultivating Curiosity: The Role of Questioning in Art and Science

Overview presentation and co-facilitation of a series teacher development workshops, sponsored by The Noguchi Museum in New York City, October 2011, December 2011, March 2012, June 2012.

Creativity! A Multidisciplinary Rant

Keynote address to the New York State Art Teachers Association (NYSATA), November 2011.

Invited participant: 50+20 Agenda Development

Two-day Meeting, sponsored by The World Business School Council for Sustainable Business, Globally Responsible Leadership Initiative, and Principles for Responsible Management Education, April 2011.

Creativity, Imagination and Innovation

Contributing panel member in symposium, chaired by Ron Gross; panel included Sharon Bailin, Lori Custodero, Beth Hennessey, Xiaodong Lin, Victoria Marsick, Keith Sawyer and Michael Wesch. *Creativity, Imagination + Innovation* conference at Teachers College, April 2011.

The Classroom as Creative System

Presentation to The East China Normal University Dean's Delegation. October 2010.

Authors, Actors and Systems: Investigating the locus of creativity

Chaired symposium with presentations by two former students, Edward Clapp, EdD candidate, Harvard University School of Education, and Jessica Hammer, PhD candidate, Teachers College, Columbia University. Presented at the 118th Annual Convention of the American Psychological Association, San Diego, August 2010.

What is an author today? How Foucault's concept of author function can inform current theories of creativity

Presented in the symposium *Authors, Actors and Systems: Investigating the locus of creativity* at the 118th Annual Convention of the American Psychological Association, San Diego, August 2010.

The epistemology of creativity: Psychology and our ideology of change

Poster presented at the 118th Annual Convention of the American Psychological Association, San Diego, August 2010.

The concept of creativity: Liberation and challenge

Presentation at TEDx DUMBO, May 2010. Online at TEDxDUMBO.org.

What is creativity? And what does it have to do with education?

Presentation at *Thinking like an artist: Creativity and problem solving in the classroom*.
A conference for educators hosted by the Solomon R. Guggenheim Museum Learning Through Art program, June 2010.

Teaching Creativity and Innovation: The Role of Arts Educators in the Development of 21st Century Skills

Panel member for discussion of new survey findings from The Conference Board.
Presentation for New York City Arts Roundtable, March 2010.

Framework for Summit

Moderator of panel discussion among three education and technology experts for the Schoolhouse 3.0 Summit, sponsored by the American Architectural Foundation, New York City, October, 2009.

Summit Forum

Facilitator for the concluding discussion of findings at the Schoolhouse 3.0 Summit, sponsored by the American Architectural Foundation, New York City, October, 2009.

Creativity and problem solving

Presentation and participation at professional development workshop for teaching artists in the Solomon R. Guggenheim Museum Learning Through Art program, September, 2009.

The role of evaluation in planning and cultivating creativity

Participation in panel presentation at the American Association of Museums Annual Meeting, Philadelphia, April, 2009.

Creativity in the classroom

Moderator of panel discussion among three teaching artists for the New York City Arts Roundtable, April, 2008.

Creativity: What is it? Where do we find it? How do we teach it?

Presentation to the New York City Arts Roundtable, March 2008.

Learning Through Art and the Development of Student Creativity: Ongoing Research

Presentation to the Solomon R. Guggenheim Museum Education Committee.
New York City, December, 2007.

Creativity and the senses

Plenary panel presentation to the Art Beyond Sight: Multi-modal Approaches to Learning, Creativity and Communication conference. Metropolitan Museum of Art, New York City, September, 2007.

Constraints, structure and creativity

Joint presentation at professional development workshop for teaching artists in the Solomon R. Guggenheim Museum Learning Through Art program, September, 2007.

Teaching a room full of artists

Joint presentation at professional development workshop for teaching artists in the Solomon R. Guggenheim Museum Learning Through Art program, September, 2007.

Creativity, culture and systems

Workshop for educators, therapists and organizational consultants. Systems-Centered Therapy Research Institute (SCTRI) conference. Atlanta, April, 2006; Boston, March, 2007

Key note address: Creativity in museum education

Joint presentation with Eric Booth to the National Art Education Association, Museum Education Division, 21st Annual Pre-Conference. New York City, March, 2007.

Structuring the art environment

Panel presentation on relationship of creativity and structure in art education. New York City Arts in Education Roundtable, Face to Face conference, October, 2005.

Creativity and development: Key concepts for community-based work

Workshop for managing and artistic directors of City at Peace, worldwide theater education programs, conducted in New York City, September, 2005.

Constructivism in art education

Workshop for teaching artists in the Learning Through Art Professional Development program of the Solomon R. Guggenheim Museum, New York City, September, 2005.

Existentialism and Systems Centered Theory

Workshop for educators, therapists and organizational consultants. Systems-Centered Therapy Research Institute (SCTRI) conference, April, 2005

A creative space for learning: Process and reflection

Panel presentation on developing creativity in students, grades 2-6, for the Learning Through Art Professional Development program of the Solomon R. Guggenheim Museum, New York City, November, 2004.

The importance of being ironic: Uses of irony in a group discussion about race, gender and adulthood

Paper presented at Conceptual Structure, Discourse and Language 2000 Conference, Santa Barbara, 2000.

Report of findings: Focus groups of white male adolescents on race and gender

Paper on the findings of nine focus groups, with a total of 45 participants from five high schools across the state of California. Presented at the California Gender Equity Network Conference, San Diego, 1991.

GUEST LECTURER

Creativity and systems theories: Identity, encapsulation and integration of difference in groups.

Presentation to the New York City Systems-Centered Advanced Theory Group.

Comparison of psychodynamic and systems-centered theory and practice in group therapy.

Presentation for *Group Practicum*, Dept. of Counseling and Clinical Psychology, Teachers College Columbia University.

Intimacy phase of group development in systems-centered theory.

Presentation to New York City Foundation Level Systems-Centered Theory Training Group.

Adolescents and culture: Findings of focus groups with white male adolescents.

Presentation for *Theories of Development*, survey course for developmental psychology Masters and Doctoral, Teachers College Columbia University.

Role analysis: White men working in diverse groups.

Co-taught training sessions for educational administration students participating in a role-playing simulation on race and gender. Gender Equity Workshop, Claremont College.

Gender and race issues in developing school-to-work curricula for at-risk young men in California.

Co-presentation with community youth activist, Ron Johnson. California Gender Equity Network Conference.

Application of Jacques Lacan's theories of development to Shakespeare's Macbeth.

Presentation for *Men and Masculinity*, a graduate seminar in developmental psychology, Teachers College Columbia University.

Bernard Shaw's Network of Enterprise: Evolving Systems

Analysis of the importance of intellectual eclecticism in Shaw's creative development.

Presentation for Howard Gruber's course, *Development of Creativity*, Teachers College Columbia University.

TEACHING

DIRECTOR, MASTERS CONCENTRATION IN CREATIVITY AND COGNITION,
ADJUNCT ASSISTANT PROFESSOR, DEPT. OF HUMAN DEVELOPMENT,
TEACHERS COLLEGE, COLUMBIA UNIVERSITY

Development of Creativity: Theories & Methods

Psychology course on the uses of case-study, experimental, psychometric and historiometric approaches to the study of creativity and leadership, 2002 – present.

Application of Creativity Theories Lab

Lab session accompanying theories and methods course, designed to help students apply theories to specific contexts, 2013 – present.

Development of Creativity: Advanced Seminar in Case Study Method

Advanced course on the Evolving Systems Approach / case-study method for analysis of development of exceptional creativity across life span, 2004 – present.

Development of Creativity: Creativity in Practice

Psychology course analyzing popular concepts and applications of the construct of creativity, spring 2009.

Research Practicum on Content Analysis.

Development of content analysis research designs for the roles of the construct of creativity in different contexts, fall 2009, spring 2011.

Design and completion of content analysis of interviews from teenage participants in a theater-based youth development program, spring 2010, fall 2010, fall 2011, spring 2012, fall 2012, spring 2013, fall 2015, spring 2016.

Research Practicum on Contexts for Creative Development in Art Education.

Two-year study examining the impacts of school and classroom cultural differences on the implementation of the Solomon R. Guggenheim Learning Through Art Program. Students conduct and analyze background research, interviews and classroom observations, producing in-depth case studies of four different elementary schools, spring 2008-spring 2009.

Advanced Research Practicum on the Evolving Systems Approach to Case Studies of Creativity.

Development of original research and theoretical papers on integration of new creativity theories and methods. Students developed advanced, self-directed projects, working in a think-tank style environment, spring 2008, fall 2011.

Research Practicum on Creative Insight and Cross-Modal Thinking: Study of Elementary Art Classes in the Guggenheim Learning Through Art Program

Pilot study examining teaching practices and teacher development related to creative thinking in 2nd and 3rd-grade art projects. Students conduct and analyze original classroom observation research, spring 2007.

ADJUNCT ASSISTANT PROFESSOR, DEPT. OF ARTS AND HUMANITIES/PHILOSOPHY AND EDUCATION, TEACHERS COLLEGE, COLUMBIA UNIVERSITY

Changing Styles in the Philosophy of Literature and the Visual Arts

Seminar examining philosophical roots of Modern and Postmodern aesthetics, spring 2002.

Making of the Modern Self

Seminar examining philosophical implications of concepts of self from different disciplines, including philosophy, psychology, feminist and queer studies, fall 2000.

TEACHING AWARDS

Teachers College Outstanding Teacher Award, 2003, 2004.

OTHER EXPERIENCE

President, Contexts R+D, Inc

Consulting in program evaluation, curriculum development and instructional design, including curriculum planning, research and writing for classroom, print and computer-based instruction, 1990-present.

Consultant to Hickory Training, Inc.

Serve as Director of Instructional Design for an EdTech startup providing learning reinforcement based on spaced repetition. 2015-Present.

Consultant to Partners for Solutions, Inc

Consultant to a New York City center offering topic-focused group therapy and brief individual therapy, 2002-2005.

Member of New York City Systems-Centered Advanced Theory Group

Monthly meetings with Yvonne Agazarian, 2002-present.

Training in T-Group and Tavistock models of group development

Completion of introductory course in group dynamics during graduate school, including 3-day experiential conference. Completion of Group Practicum.

Participant in "Gender, Race and Authority," three-day A. K. Rice group dynamics conference.

Participant in "Living and working in a culture of fear," five-day A. K. Rice group dynamics conference, August 2004.

Big Brother in "Big Brothers Program," 1976-80.

Participated in the program during college. Still in contact with the young man I worked with at the time who is now a middle-aged adult.