

## DFI June Faculty Newsletter!

With Summer A in full swing, DFI is thrilled to share an excellent **fellowship opportunity** with you! We are also launching our new series, 'Who's Who at DFI,' where we will spotlight different members of the Digital Futures Institute to learn more about who they are and how they support faculty, students, and staff throughout the year.

We hope you have a wonderful month ahead, and thank you for reading!



## .....> What's New?

### 1. DFI's 2026-2027 Multimodal Faculty Fellowship

DFI's 2026-2027 Multimodal Faculty Fellowship applications are now open! This year we're offering two opportunities to collaborate with our DFI media and design teams: a **media fellowship** and for the first time, a **gallery fellowship**!



For the **media faculty fellowship**, benefits to faculty *could* include:

- Support for creation and dissemination of media scholarship such as:
  - Podcasts
  - Videos or video series
  - Multimedia projects

For the **gallery faculty fellowship**, the project would entail:

- Collaboration in creating an interactive gallery show/exhibit on the fifth floor of Russell Hall
- Physical and digital support from the DFI Design Studio to showcase work in the exhibit.
- A launch event for the exhibit on the fifth floor with a media launch event
- Digital tour of the exhibit recorded

We are intentionally leaving this call open-ended. We use the term "multimodality" to invite you to think about scholarly processes and outputs expansively, and to imagine what you might be able to do in collaboration with mediamakers and/or designers on our DFI team.

If you're interested, please fill out the applications below **by Friday, June 26!**



[Gallery Faculty Fellowship Application](#)

[Media Faculty Fellowship Application](#)



## Who's Who at DFI

This month, we're debuting a brand-new series in the faculty newsletter to introduce you to the amazing team at DFI! To kick it off, we are spotlighting our **Principal Instructional Designer, Minh Le**.

Check out Minh's answers below to learn more about him and the incredible work he does to support our community year-round.



### How long have you been at TC? What brought you here?

It has been nine years and honestly, I'm still not sure how that happened. I came to TC in 2017 to pursue my master's in Instructional Technology and Media, and in my very first semester, I got a position of media developer in the Office of Digital Learning. I never really left after that. What started as a graduate assistantship just kept turning into the next thing, and the next thing, and here we are. I think what kept me here is that TC is the kind of place where you can actually do the work you care about. The people, the mission, the students – it all just stuck.

### What is your main focus or area of expertise at DFI, and what is one project you're currently working on that you're really energized about?

My work lives at the intersection of instructional design, emerging technology, and faculty professional development. Basically, I spend a lot of my time working with faculty to help them think differently about how they teach, especially in online environments, and to bring their most creative pedagogical ideas to life. That includes course design, technology integration, and emerging tech like VR and AI. Lately, I've been deep in the AI space, trying to figure out how to translate all these experiments and discoveries into something that actually means something in the classroom.

One project that I'm most excited about most recently is the DFI Innovation Fellowship. I'm working closely with three faculty members to help them reimagine one of their existing activities for online delivery. It sounds simple, but the process is genuinely collaborative and transformational. Watching someone rediscover their own course through a completely new lens is one of my favorite things to be part of.

### How can faculty best collaborate with you, or what is one DFI resource you wish more people knew about?

Come with your wildest idea. Seriously. I've had faculty walk in thinking their idea was too out there, too ambitious, too weird and those are almost always the most fun projects to work on. My whole approach is to meet people where they are and help them build from there. I'm not going to water anything down. If anything, I'll probably push you to go further. So if you've been sitting on some creative vision for your course and you're not sure how to make it real, that's exactly when you should come find me.

### Outside of your work at DFI, what is a hobby, book, or personal pursuit keeping you inspired lately?

I've been following the development of AI very closely, almost obsessively, if I'm being honest. I've been curating and building a collection of resources, tools, and frameworks, partly for my own programs and training, but with the hope that at some point I can share them more broadly with the community. It started as a personal project and has kind of taken on a life of its own. I think we're at a moment where the people who take the time to really understand this technology – not just use it, but understand it – are going to be in a position to shape how it gets used in education. That possibility keeps me up at night in the best way.