



March 2025

Digital Pedagogy | Tech for Social Good | Play |
Multimodal Scholarship | AI

In this issue, you can:

- Register for the **Columbia AI Summit** - March 4, 2025
- Connect with **2 new podcast** seasons
- Learn about **online webinars** to build ed-tech expertise
- Read about **Perspectives**, DFI's new online publication
- Plan to explore DFI's new exhibit *Interrupciones Sensoriales/Sensory Interruptions*

Columbia AI Summit - Register now!

March 4, 2025 - Programming across Morningside, Manhattanville, and the Medical Center | Open to CUID cardholders, *registration required to attend.*



Join Columbia University's full day, multi-campus event bringing together faculty and researchers to explore the frontiers of artificial intelligence. The program will highlight Columbia's leadership in AI research and its impact across disciplines, including healthcare, business, policy, science, engineering, the arts, and more.

The event will feature seven thought-provoking panels, collaborative workshops, research posters, interactive demos, and a keynote address from Sami Haddadin, Director of the Munich Institute of Robotics and Machine Intelligence, and Vice President for Research at MBZUAI.

[Learn more and register](https://ai.columbia.edu/ai-summit)

Teachers College will participate in the Columbia AI Summit from **1:15-2:45pm**. During its "**AI in Education Research and Practice**" event on TC's campus, attendees will experience interactive AI activities and a panel discussion with some of TC's faculty experts on AI. Register here for TC's event!

[Register for TC's event](#)

New Podcast: Curriculum Encounters

DFI is proud to announce [Curriculum Encounters](#), a new podcast from Dr. Jacqueline Simmons and Dr. Sarah Gerth van den Berg, about exploring knowledge, wherever you find it. (Now available on [Apple Podcasts](#), [Spotify](#), or [wherever you listen](#).)

Join us in celebrating the podcast launch with Jackie and Sarah at a **release party**.



- **Date:** February 27, 2025
- **Time:** 6:00-8:00 PM
- **Location:** RH 5th Floor - Mixed-use Space

RSVP Now!

Pop & Play Season 5



This **March 11th**, a brand new season of [Pop and Play](#) is about to roll into your podcast feeds! This season, Haeny and Nathan are exploring children's media. Are you curious to hear from people who make children's TV like Sesame Street, or children's podcasts like Story Pirates? We'll hear from people who are part of making those shows, and so much more! By talking with game designers, performers, artists, and kids, Haeny and Nathan will examine what it takes to make children's media and how kids relate to it. Follow now on [Apple Podcasts](#), [Spotify](#), or search "Pop and Play" wherever you listen to Podcasts and subscribe!

Build Ed-tech Skills with Online Webinars

In March, DFI offers **3 online webinars** on relevant ed-tech topics. Read more and click on the links below to register:

Designing visually engaging course materials with Canva

Ideal for faculty new to Canva, this webinar will help attendees discover how to create visually engaging slides, infographics, and handouts. Gain practical tips to enhance the look of your course materials and make them more engaging for your students.

- **March 11, 11:00-11:30 AM ET**

Register



AI in 30 minutes: AI-generated Zoom meeting summaries

This informative 30-minute webinar will introduce AI meeting summaries and other features of AI meeting assistants. Learn how these tools work and how to responsibly manage them in your meetings and ensure compliance with institutional policies. (Check out DFI's entire [AI in 30 Minute Series!](#))

- **March 13, 12:00-12:30pm ET**

Register



Research & application of 360° video for teacher education

Dr. Lionel Roche, Associate Professor at Université du Québec à Montréal (UQAM), will share insights from his extensive research and innovative tools for implementing immersive technology in higher education. He will also discuss his latest project on evaluating the emotional impact of 360° video using AI-driven data analysis, including heart rate variability, electrodermal conductance, and EEG, offering a glimpse into the future of immersive teacher training.

- March 19, 12:00-1:00 PM ET

Register

Welcome to Perspectives, DFI's New Online Publication

In order to share more about the innovative and interesting things happening at DFI, the team is launching its [new Perspectives series](#). These more brief, multimedia online pieces written by DFI experts will be posted in timely ways: both to help share engaging insights into DFI processes and also to provide context for its key mission-area work on Multimodal Scholarship, Play, Technology for Social Good, Digital Pedagogy, and AI.

In these first posts, you can learn more about podcasts from TC students and DFI staff, getting started with AI image generators, a media producer's view of making digital resources, and a project where tech is used to support youth mental health. [Welcome](#) to this new collaborative project, and we look forward to sharing additional engaging content with you!

DFI Gallery March Exhibit: *Interrupciones Sensoriales/Sensory Interruptions*



In March, DFI hosts the *"Interrupciones Sensoriales/Sensory Interruptions"* exhibit.

- **Dates:** March 10 - April 1, 2025
- **Times:** Monday - Thursday, 9:00 AM - 5:00 PM, Friday: By appointment
- **Location:** RH 5th Floor - DFI Gallery

Read more about this bilingual Spanish/English exhibit below:

Sensory Interruptions: Composed of the works and processes of students who bring varying labels of developmental or intellectual disability, this curation invites us to consider how art can engage the senses in unexpected ways. How can an artful sensing interrupt neurotypical processes of thinking? Exploring sensations of repetition, overflow, and commotion/co-motion invoked through art, the exhibit provokes us to imagine the many ways by which we make (sense of) our worlds.

Interrupciones Sensoriales: Esta curaduría está compuesta por las obras y procesos de estudiantes en edad escolar que traen diversas experiencias de discapacidad del desarrollo o intelectual. Las obras nos invitan a imaginar de manera sorprendente en cómo el arte despierta nuestros sentidos. ¿De qué manera puede una obra de arte interrumpir la forma en que pensamos normalmente? A través de la repetición, el desborde y la conmoción/co-moción, la exposición nos invita a imaginar las formas en que nos entendemos y nos conectamos entre nosotros/a/xs mismo/a/xs.



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