

1. Join us for the Al Town Hall: A Campus-Wide Conversation about Artificial

Join us for an engaging Town Hall session dedicated to exploring the diverse experiences and perspectives of

This event is a time for faculty to share insights, raise questions, and contribute to shaping Al policies and practices at TC. Whether you're an AI enthusiast, skeptic, or just curious, your voice matters in this critical conversation about the role of AI at TC.

Intelligence at TC.

Al in the TC community.

2. Video Podcasting for Faculty and Staff

We are now offering video recording at our podcast station for faculty and staff!

Record your conversation on video with up to three cameras!

Looking to create other media? Check out Studio B Hours

A podcast station with six microphones.

See video podcasting in action.

Macy studio B hours includes:

A webcam recording station with a high quality camera, lights, backdrops and a studio microphone. Assistance from a DFI representative. Sign up for Studio B hours now!\[\Displaystar{\Displaysta 3. Spring Semester Learning Labs

ASTERCLASS LEARNING LA

EXPERIMENT. EXPLORE. CREATE

Open a ticket with DFI to request this offering or to inquire about any other media production services.

connect your work with audiences in new places and new ways.

Just to get you thinking, here are some projects we could imagine:

like to engage) by Monday, February 12, 2024 at 12PM ET.

5. Can a Dissertation Be More than Text?

 A site-specific audio tour co-constructed with community partners. Video shorts illustrating complex ideas for non-specialist audiences.

form or experience?

How to Get involved:

6:00 PM - 8:00 PM

deployment in AR.

objects in AR.

Register 🛭

Intelligence at TC

role of AI at TC...

Register 🛭

11:00 AM - 12:00 PM

Smith Learning Theater

Tuesday, February 13, 2024

exercises:

Teachers College, Myers Media Art Studio, 528 Building, 51C

(AR) experience design using Al. Participants will engage in two

This workshop offers an introduction to Augmented Reality

Use an LLM to generate three-dimensional (3D) objects for

Use an LLM to generate the code needed to render the 3D

This workshop is designed for beginners. No previous

experience in 3D modeling or coding is necessary.

This semester we will be hosting a variety of virtual Learning Labs and Masterclasses. These workshops are pint size opportunities for you to explore new technology, learn something new about Al, and ask any questions you might have. The next Learning Lab is on February 15th join us for an immersive workshop to explore two game-changing interactive software tools - Nearpod and Poll Everywhere.

Do you have research or other forms of scholarship that you'd like to share via video, audio, or another media

For the second year, the Digital Futures Institute is soliciting proposals from faculty who are seeking support

"Transmediation Fellowship" will partner you with DFI's team of media producers and immersive designers to

4. DFI Transmediation Fellowship Application Due Monday, February 12

and collaboration to make their research public by transforming their work into a new form. The

An installation at a community partner's space with a video sharing about the project.

The invitation is intentionally open-ended: We want to work with you and your collaborators to create from among a wide range of tools you think would best meet your goals for your research and scholarship.

Please complete this form (with a brief description of your idea, goals, and intended audiences or groups you'd

If your project is selected, we will request more information about your vision as part of an initial consultation.

BE MORE THAN A

MANUSCRIPT?

A Multimodal Dissertations Exhibit

► YouTube

Can a Dissertation Be More than Text? CAN A DISSERTATION

- MODES:
- MODES examines the innovative approaches scholars use to connect research, practice, and audience through their creative dissertations. It highlights alternative forms of scholarly expression, showcasing diverse methods of data collection and response in a digital and multimodal world.

Check out our new webpage that includes the insights and methodologies of five scholars affiliated with Teachers College (TC), who share their unique perspectives and approaches in their dissertation research.

Upcoming Faculty PD

Smith Learning Theater This workshop series invites all TC community members to delve deep into the Virtual Reality (VR) world to explore INSTITU<u>TE</u> its transformative potentials through hands-on experiences with various VR applications for education and engage in discussions of its implications for teaching and learning. The club will meet three times in the Spring semester on a monthly basis and you can register for as many sessions as you would like to attend. Register 🛭 THE CREATIVE TECHNOLOGIES SEMINAR PRESENTS A WORHSHOP Text-to-3D Tuesday, February 6, 2024

Your Work

Online

you will:

your work

for feedback

Thursday, February 8, 2024

11:00 AM - 11:30 AM

Immersive Experience Club Tuesday, February 6, 2024

> TEXT-TO-3D: AI-DRIVEN AUGMENTED REALITY

> > DESIGN

MYERS MEDIA ART STUDIO 528 BUILDING, S1C

 Use an LLM to generate three-dimensional (3D) objects for deployment in AR.
 Use an LLM to generate the code needed to render the 3D object in AR. This workshop is designed for beginners. No previous experience in 3D modeling or coding is necessary.

Join us for a workshop that delves into designing Augmented Reality (AR) experiences with the aid of Artificial Intelligence. We'll focus on a no-app, web-based approach that ensures compatibility across all devices. Perticipants will be guided through two exercises:

ABOUT THE INSTRUCTOR

Minne Atairu is a doctoral student, and interdisciplinary artist whose research-driven work explore the complexities of Blackness as it unfolds within Generative AI systems. Minne has exhibited and performed at The Shed, New York (2023), Frieze, London (2023), The Harvard Art Museum, Boston (2022) Markk Museum, Hamburg (2021 -); SOAS Brunel Gallery University of London, London (2022); The Armory, New York (2022) and Fleming Museum of Art, Vermont (2021). She is the recipient of the 2021 Lumen Prize for Art and Technology (Global Majority Award).

RSVP BITLY/CTRS_TC

DFI Masterclass Webinar: Using AI to Receive Feedback on

In this 30 minute masterclass webinar you will learn how you can

utilize various generative AI platforms to receive feedback on

- Learn how generative AI can be used to receive feedback on

- Discover different types of generative AI tools that can be used

DFI Learning Lab: Designing Interactive Activities for

Join us for an immersive workshop to explore two gamechanging interactive software tools - Nearpod and Poll

Everywhere. Through presentations, demos, and hands-on activities, you will learn how to leverage these platforms to

boost engagement and interaction in your materials.

Engaged Learning

Online

11:00 AM - 11:30 AM

Thursday, February 15, 2024

Register 🛭

Register 🛭

your writing or brainstorm before you begin. In this learning lab,

12:00 PM - 1:30 PM

Join us for an engaging Town Hall session dedicated to exploring the diverse experiences and perspectives of AI in the TC community. This event is a time for faculty to share insights, raise questions, and contribute to shaping AI policies and practices at TC. Whether you're an Al enthusiast, skeptic, or just curious, your voice matters in this critical conversation about the

AI Town Hall: A Campus-Wide Conversation about Artificial

Tech Playground! Drop by the 5th floor of Russell anytime between 11:00 am and 1:00 pm to explore Al image generation. Featuring DALL•E 3, Midjourney, and user-friendly drawing tools in Padlet and Canva, our DFI team will help you try out turning

in and let your imagination lead the way!

Tech Playground: Imagine & Create - Al Image Generation

Unlock the power of your imagination at our DFI Imagine & Create

your ideas into vivid images. No artistic skills required—just drop

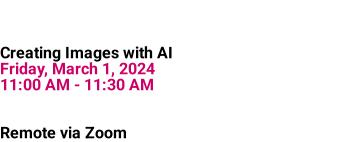
Thursday, February 22, 2024

Russel Hall 5 - Mixed-Use Space

11:00 AM - 1:00 PM

Register 🛭

functionalities, discuss ethical use, and encourage your creativity to flourish. Perfect for educators, students, and staff - no artistic skills required!



Instagram

LinkedIn YouTube

Friday, March 1, 2024 11:00 AM - 11:30 AM Remote via Zoom Join our 30-minute webinar to get a quick overview of how to use Al image generators like DALL•E, Midjourney, and Ideogram. Whether for projects or teaching, learn how to easily transform your ideas into exciting visuals. We'll demonstrate the tools'

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You are receiving this email as a member of the TC Community

Register 🛭